

Instructor: HAWRYSHKEWICH ANDREW
 Course: IAT 340
 Semester: 13-3

SICC

COURSE AND INSTRUCTOR EVALUATION

BACKGROUND	Frequency Distribution					Valid Responses	No Resp.		
	Weight:	4	3	2	1			0	
1. What is your cumulative grade point average? 1) 3.5 or over 2) 3.0 to 3.49 3) 2.5 to 2.99 4) 2.0 to 2.49 5) below 2.0		9 26%	18 51%	7 20%	1 3%	0 0%	3.25 35	7	
2. Why did you take this course? 1) It was compulsory 2) I am interested in the course 3) No alternative course available 4) It looked like an easy credit 5) Other reasons		2 6%	27 82%	1 3%	1 3%	2 6%	33	9	
GENERAL									
3. How often did you attend the lectures/seminars?	always	25 60%	9 21%	8 19%	0 0%	0 0%	hardly ever	3.40 42	0
4. The course prerequisites were	essential	14 36%	9 23%	10 26%	1 3%	5 13%	not essential	2.67 39	3
5. The overall level of difficulty for the course was	too easy	1 2%	6 14%	31 74%	4 10%	0 0%	too difficult	2.10 42	0
6. The amount of work required for the course was	too little	1 2%	3 7%	32 76%	6 14%	0 0%	too much	1.98 42	0
7. How valuable was the course content?	very	17 40%	17 40%	6 14%	1 2%	1 2%	not very	3.14 42	0
8. The course text or supplementary material was	relevant	15 36%	10 24%	15 36%	2 5%	0 0%	irrelevant	2.90 42	0
	A		B	C	D	F			
9. I would rate this course as		18 43%	23 55%	1 2%	0 0%	0 0%		3.40 42	0

Instructor: HAWRYSHKEWICH ANDREW	COURSE AND INSTRUCTOR EVALUATION									
Course: IAT 340										
Semester: 13-3										
	Frequency Distribution							Valid	No	
	Weight:	4	3	2	1	0		Mean	Responses	Resp.
COURSE GRADING										
10. The assignments and lecture/seminar were	well related	27 64%	12 29%	3 7%	0 0%	0 0%	unrelated	3.57	42	0
11. The exams and assignments were on the whole	fair	25 60%	12 29%	4 10%	0 0%	1 2%	unfair	3.43	42	0
12. The marking scheme was on the whole	fair	23 56%	15 37%	3 7%	0 0%	0 0%	unfair	3.49	41	1
INSTRUCTOR AND LECTURES/SEMINARS										
13. How informative were the lectures/seminars?	informative	25 61%	15 37%	1 2%	0 0%	0 0%	uninformative	3.59	41	1
14. The instructor's organization and preparation were	excellent	32 78%	8 20%	1 2%	0 0%	0 0%	poor	3.76	41	1
15. The instructor's ability to communicate material was	excellent	31 76%	9 22%	1 2%	0 0%	0 0%	poor	3.73	41	1
16. The instructor's interest in the course content appeared to be	high	35 85%	6 15%	0 0%	0 0%	0 0%	low	3.85	41	1
17. The instructor's feedback on my work was	adequate	25 63%	11 28%	4 10%	0 0%	0 0%	inadequate	3.53	40	2
18. Questions during class were	encouraged	32 78%	9 22%	0 0%	0 0%	0 0%	discouraged	3.78	41	1
19. Was the instructor reasonably accessible for extra help?	available	34 85%	6 15%	0 0%	0 0%	0 0%	never available	3.85	40	2
20. Was the instructor responsive to suggestions or complaints?	very	32 78%	8 20%	1 2%	0 0%	0 0%	not at all	3.76	41	1
21. Overall, the instructor's attitude towards students was	excellent	35 85%	6 15%	0 0%	0 0%	0 0%	poor	3.85	41	1
		A	B	C	D	F				
22. I would rate the instructor's teaching ability as		34 83%	7 17%	0 0%	0 0%	0 0%		3.83	41	1



School of Interactive Arts & Technology
(SIAT)
250 – 13450 102nd Avenue
Surrey, British Columbia
Canada, V3T 0A3
www.siat.sfu.ca

T 778.782.7517
F 778.782.9422

SIAT Course & Instructor Evaluation Remarks

Instructor:	Andrew Hawryshkewich
Semester:	Fall 2013 (1137)
Course:	IAT 340 – Sound Design
Section:	D100

General Comments: This form contains all of the student responses for the 3 questions below. All student responses for each question were pooled together; individual student responses are separated by bullets.

Question 1: What do you consider to be the strongest and weakest features of the instructor, as a teacher?

Strongest:

- Friendly, helpful, good attitude.
- Great prof! Adds humor to lectures to keep them engaging and interesting. Greatly appreciated. Lots of office hours = awesome.
- Andrew has a very good attitude towards teaching and his students. He is always receptive to suggestions which makes feel valued.
- Was very informative in terms of conveying course content. Is very engaging towards students.
- Funny and relates well with students.
- The presentation skill is very strong.
- Great instructor. Good at getting the class attentive even if the class is “shy”. Was very helpful in and outside of class. You could tell he cared.
- Passionate about the subject.
- Always available for extra help (most great and helpful thing). Nice and clear advice.
- Awesome prof.
- Andrew is a great instructor.
- Andrew’s one of the best Prof’s this school’s ever had. He’s fair + objective as a marker + leaves you a lot of freedom on your projects to get creative which is far better than the narrow guidelines in other SIAT courses.
- Andrew is a great teacher. He seems to be very interested in the course and his attitude is superb.

SIAT Course & Instructor Evaluation Remarks

<ul style="list-style-type: none"> • He is a good instructor. • Phenomenal professor, always available and willing to help. Reasonable, fair, and understanding towards issues. Kept lectures fun, interesting and entertaining. • Andrew did an excellent job communicating the material as well as providing a fun learning environment. He engaged the students well as well as made a strong effort to help with project concerns. Great job!
<p>Weakest:</p> <ul style="list-style-type: none"> • The weakest is...too kind to students?
<p>Question 2: What do you consider to be the strongest and weakest features of the course?</p>
<p>Strongest:</p> <ul style="list-style-type: none"> • Overall a great class, I loved the assignments! • The course was very interesting and fun to take. • Assignments were fun. • I did enjoy learning PROTOOLS • Very fun and interesting course. • IAT 340 is a very useful course for me to take since it is related to my passion of filmmaking. Probably the most useful & entertaining class for me this sem. • Course is great, informative and fun.
<p>Weakest:</p> <ul style="list-style-type: none"> • Impossible to get an A. Too hard, confusing requirements, unnecessary/banal cue sheets. • Readings were really long...but free (which is good). • Some parts were confusing for those how are not too familiar with sound design (e.g. the different types of sound waves). • Quizzes were hard. • There were too many readings for within a week. • With such limited usb keys (32) available @ the lib it was tough on the 70ish class size. • MaxMSP too confusing. • Tools are not available every time (I usually walk in in the morning, but the booking system is bit uncomfortable). • Sound design for film was irrelevant to us in design. • I had difficulties connecting course theory and lecture material to practical, real world ideas. • Only gripe is the pro tools exclusivity.

School of Interactive Arts & Technology
(SIAT)
250 – 13450 102nd Avenue
Surrey, British Columbia
Canada, V3T 0A3
www.siat.sfu.ca

T 778.782.7517
F 778.782.9422

SIAT Course & Instructor Evaluation Remarks

Question 3: Any other comments or suggestions?

- I would recommend rethinking the protocols situation as it cause a LOT of frustration. I don't really understand why we spent time on MaxMSP.
- No critiques really. He is a great instructor!
- Stay awesome!
- Stay funny.
- This is the only sound design course in IAT. Keep it as useful and meaningful as so far. Narrow the final project topics.
- Keep it up!
- More flexibility software-wise and in the min # of tracks in a project would be beneficial.
- It would be great to have the course structured for relevant topics such as feedbacks/sound experience for web design or even on a branding level (in regards to our composition assignments).
- Library should have more M-Audio and iLock keys not enough for student.
- 1st ep FRUITS coming soon! [Soundcloud.com/fruitsclippers](https://soundcloud.com/fruitsclippers)
- The TA is good too.
- NO PROTOOLS ASSIGNMENTS – huge hassle having to borrow iloks to work esp with the limited availability → lab work only.
- Another passionate instructor, well done this semester.
- I'm a hard marker and I gave you an A so that say a lot, you were awesome!
- If the course based it on software that is easily accessible on both OS's that'd be great, but reasoning for using pro tools is understandable.

**School of Interactive Arts & Technology
(SIAT)
250 – 13450 102nd Avenue
Surrey, British Columbia
Canada, V3T 0A3
www.siat.sfu.ca**

**T 778.782.7517
F 778.782.9422**

SIAT Course & Instructor Evaluation Remarks